



Enchantment

WAVE HILL GLYNDOR GALLERY June 8–August 24, 2004

SHARON M. LOUDEN

Born 1964, Philadelphia, PA

Lives in New York, NY

Yellowtails, 2004

monofilament line, cage clips, glue

dimensions variable

Courtesy of the artist



Sharon Louden's work gives character to individual gestures through the illusion of movement and placement. Visitors walk along the woodland path and find three *Yellowtails* mysteriously hanging from tree branches. By mixing the vibrant yellow, highly visible monofilament lines with the subtle clear ones the four tails will catch the light and bring more intrigue to the grounds. The gentle sway of *Yellowtails* in the breeze is representative of the simple lines observed in motion and nature.

Wave Hill's gardens and grounds offer an incomparable site to explore the idea of enchantment, both good and evil. In calling forth the spirits of the woods and gardens, some artists draw on their childhood memories, others are inspired by specific fairy tales. Several works create contemplative places within the house to reflect on nature's transience. Five outdoor artworks sited on the lawn and along the path in the Herbert and Hyonja Abrons Woodland, lure visitors into the woods to glimpse nature's enchantments. Ed Bisese, Helene Brandt, Sharon M. Loudon, Alice Momm, and Karl Unnasch have created new works on the grounds. Artists exhibiting in the gallery are Zigi Ben-Haim, Ann Chahbandour, Angiola Churchill, Beth Galston, Chitra Ganesh, Julie Heffernan, Robert Kalka, Bob Keating, Kim Kever, K.K. Kozik, Paul Etienne Lincoln, and Holly Sears.