

Unframed

Artists Respond to AIDS

Emerging

Austin Ackles

Chuck Agro

Janine Antoni

Pam Butler

Annette Davidek

Peter Dayton

Lloyd Gunther-Dallet

Sharon Loudon

Erin Parish

Tom Sachs

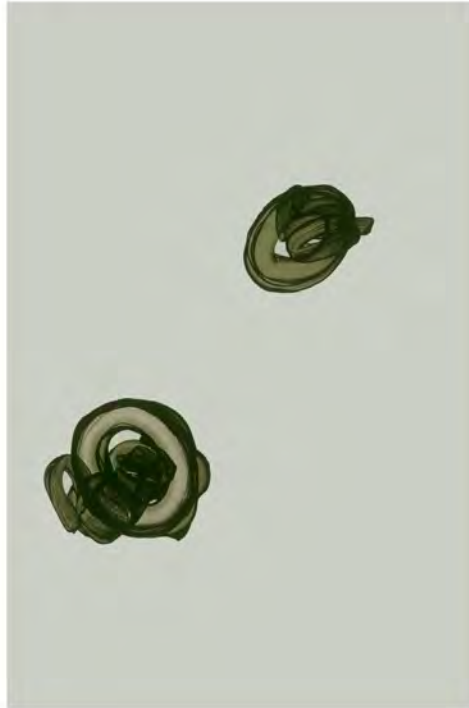
Christian Schumann

Mark Sheinkman

In 1996, with *Unframed* firmly established as a vehicle for blue chip artists to help support the search for an AIDS cure, ACRIA President Ross Bleckner sought to involve the younger, lesser-known artists whose careers he had always strongly advocated. With the assistance of art dealers and ACRIA supporters Leslie Gerber-Seid, Tom Healy, and Paul Morris, *Emerging* was born. The group selected 12 artists who had already received solo shows in New York and who were generating considerable buzz in the art world. Each artist donated 20-30 original works for sale in the now defunct Radix Gallery on Broome Street in SoHo for a typical ACRIA bargain price of \$100.

By chance, each of the artists worked in different mediums. Austin Ackles contributed abstract oil and pastel canvases while Pam Butler applied pastel to paper for a series of colorful cone girls and flowers. Chuck Agro applied watercolor to paper for a series he entitled *Jerusalem Trees*. Lloyd Gunther-Dallet created watercolor botanical-like drawings on gessoed wood blocks coated in thick wax. Annette Davidek took square wood tiles and created bold geometric flowers in acrylic, while Sharon Loudon applied acrylic to large sheets of vellum. Mark Sheinkman also started with a large vellum sheet, but he created an intricate abstraction in graphite that was then cut up and sold in individual sections.

Christian Schumann's small graffiti drawings in ink on paper were extremely popular, as were Peter Dayton's small, brightly colored and intricately lacquered collages. Tom Sachs donated 30 old used books that he had shot holes into with a homemade shotgun. Erin Parish floated pieces of rice paper in small tubs of assorted dyed resin, which she allowed to harden into translucent tiles. Rounding out the list, performance artist Janine Antoni contributed a video of the artist in an environment she had created in an abandoned Harlem brownstone. The film clip was sold via silent auction.



Sharon Loudon
Acrylic on Mylar, 17 x 11"
From the collections of Peter McCourt