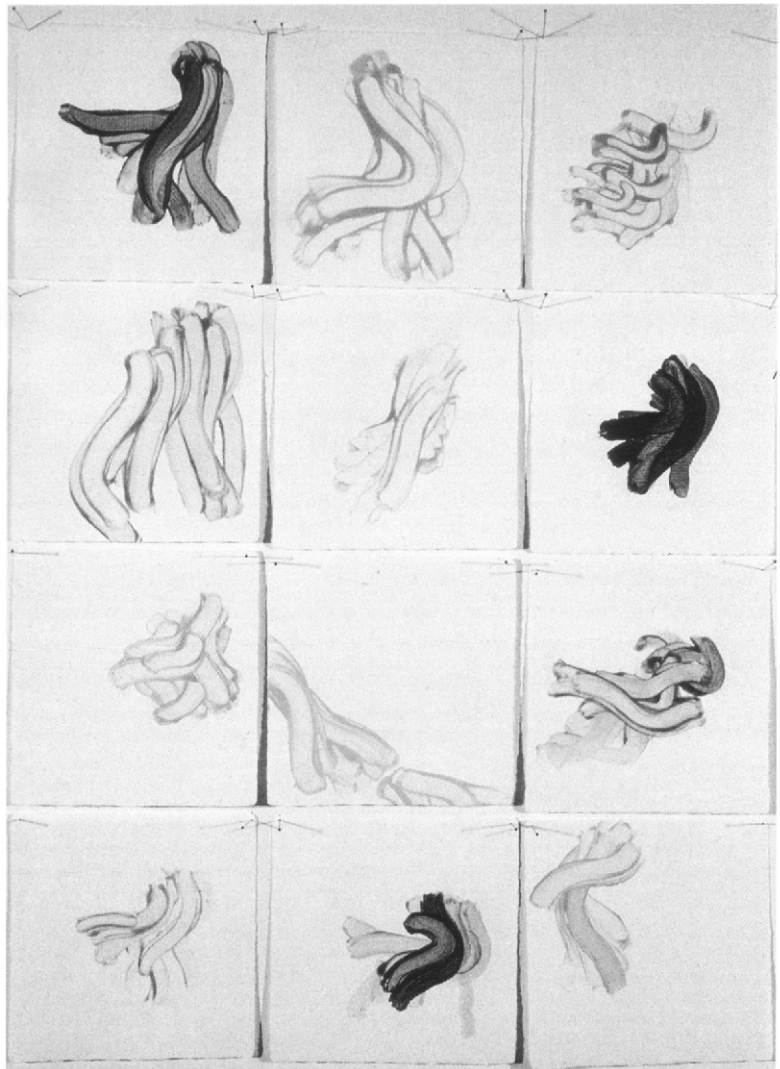


Thirty-Fourth Annual Exhibition of

**ART ON PAPER**  
1 9 9 8



**Sharon Louden**  
*Flaps (detail)*, 1998  
watercolor on hand-made paper  
35 6" x 6" units  
32" x 45" overall  
Courtesy of Thomas Healy Gallery,  
New York

**Weatherspoon Art Gallery**

**The University of North Carolina at Greensboro**

**November 8, 1998-January 10, 1999**

## WORKS IN THE EXHIBITION

### **Michael Ananian**

*Bachelor's Pad-Something's Missing*, 1997

casein on paper

30" x 22"

Courtesy of the artist

### **Stephen Andrews**

*Fingerprints Series, No. 566*, 1996

oil and graphite on Kimdura, wood shelf  
and fresnal lens

6" x 6" x 5"

Courtesy of Lombard-Freid Fine Arts,  
New York

### **Eve Aschheim**

*Wave IV*, 1996

ink on paper

10" x 12"

Courtesy of the artist

*Wave V*, 1996

ink on paper

10" x 12"

Courtesy of the artist

### **Walter Barker**

*White Castle Hamburgers are the Best*,  
1997

watercolor and oilstick on paper

22 1/4" x 30 1/2"

Courtesy of the artist

### **Martha Benzing**

Untitled (*Eye-Candy Series*), 1998

M & M transfer on joss paper

5" x 5"

Courtesy of Caren Golden Fine Art,  
New York

### **Chakaia Booker**

*Pioneer*, 1995-1998

gelatin print, Dutch shoes and rubber

19" x 18" x 6 1/2"

Courtesy of June Kelly Gallery, New York

*Sequestered*, 1992-1998

black and white photocollage

25" x 19"

Courtesy of June Kelly Gallery, New York

### **Sue Avera Booker**

*Angel of Near*, 1997

acrylic on paper

8" x 10"

Courtesy of the artist

*Angel of Far*, 1997

acrylic on paper

8" x 10"

Courtesy of the artist

### **Enrique Martinez Celaya**

*Yellow Hand*, 1995

monotype

15" x 11 1/2"

Courtesy of RARE, New York

### **Seong Chun**

Untitled #2, 1998

text on woven paper

4" x 8"

Courtesy of the artist

### **Cora Cohen**

#9-98 *New York/Köln*, 1998

colored pencil, conté crayon, pastel  
and pencil on paper

19" x 25 1/8"

Courtesy of the artist and  
Jason McCoy Inc., New York

### **Bonnie Collura**

*The Death of Bonnie Blue Butler*, 1998

marker on paper

97 1/4" x 42"

Courtesy of Basilico Fine Arts, New York

### **Tony Cragg**

Untitled (#1611), 1998

colored pencil on paper

11 11/16" x 11 11/16"

Courtesy of Marian Goodman Gallery,  
New York

### **Alicia Creus**

Untitled, 1998

watercolor and crayon on paper

24" x 30"

Courtesy of the artist

**Patricia Cronin**

*Ashley & Misty*, 1997  
watercolor on paper  
29" x 26"  
Courtesy of the artist

**Richard Deacon**

Untitled (E), 1997  
photograph and ink on paper  
23 1/4" x 32 3/4"  
Courtesy of Marian Goodman Gallery,  
New York

**James Drake**

*Tongue-Cut Sparrows*, 1996  
charcoal on paper  
114" x 80"  
Courtesy of Pamela Auchincloss,  
Arts Management, New York

**Todd Drake**

*I'm a beggar, she's a beggar, you're a  
beggar too*, 1997  
conté crayon on paper  
52" x 38 1/2"  
Courtesy of the artist

**Rebecca Drouhard**

*Homo Canine*, 1998  
charcoal on paper  
34 1/2" x 48 1/2"  
Courtesy of the artist

**Andrew K. Dudek**

*A Well-Lit Chair*, 1997  
ink on paper towel  
7" x 5"  
Courtesy of the artist

*A Well-Built Chair*, 1997

ink on paper towel  
9" x 7"  
Courtesy of the artist

**Andrew Dunnill**

Untitled, 1998  
mixed media on paper  
19" x 24"  
Courtesy of the artist

**Jyoti Duwadi**

Untitled, 1978  
pen and ink on nepali paper  
20" x 26"  
Courtesy of the artist

**Tony Feher**

Untitled, 1998  
Poland Springs labels and staples on paper  
43 1/2" x 42 3/4"  
Courtesy of D'Amelio Terras Gallery,  
New York

**Chris Finley**

*Catfish Clarise*, 1998  
India ink on rag paper  
30 1/2" x 22 1/2"  
Courtesy of the artist and ACME,  
Los Angeles, CA

*Perfect bonsai family*, 1998

India ink on paper  
30 1/2" x 22 1/2"  
Courtesy of the artist and ACME,  
Los Angeles, CA

**Karen Finley**

*Eeyore discovered a very sensual self when  
looking for his tail*, 1997  
mixed media on paper  
8 3/4" x 12 3/8"  
Courtesy of the artist and  
Thomas Healy Gallery, New York

**Faye Foster**

*Death Be Not Proud, Death Be Not*, 1998  
acrylic and graphite on watercolor paper  
30" x 22 1/2"  
Courtesy of the artist

*Death's Head Bird Mask*, 1998

acrylic on cardboard  
28" x 17 x 9"  
Courtesy of the artist

**Robert Gerhart**

*Samples*, 1998  
acrylic on paper  
22" x 30"  
Courtesy of the artist

**Ewen Gibbs**

*Blind*, 1997

ink on paper  
11 1/2" x 16"

Courtesy of Paul Morris Gallery,  
New York

**Graham Gillmore**

*I Think I Can, I Thought I Could*, 1997

oil on ledger paper  
101" x 111"

Courtesy of Linda Kirkland Gallery,  
New York

**Andy Goldsworthy**

*Dumfriesshire*, 1996

Snowball and windfallen wood/collected  
from below the Alder tree/the wood  
then burnt and ground into powder/  
mixed with snowball/left to melt on paper  
8' x 4' x 2"

(text photo 17 5/8" x 16 5/8")

Courtesy of the artist and  
Galerie Lelong, New York

**Maria Elena Gonzalez**

*K'UN/The Reception LIN/Approach*, 1998

gouache on Amate paper  
23 1/4" x 15 1/2"

Courtesy of the artist

**Mark Gottsegen**

*Chester River, Grasonville MD*, 1997

acrylic emulsion on mounted paper  
15" x 22"

Courtesy of the artist

**Sally T. Griffin**

*Universal Lines of Creativity (Tar)*, 1998

mixed media on paper  
24" x 30"

Courtesy of the artist

**Heather Hoover**

Untitled, 1998

oil on paper  
4" x 4"

Courtesy of the artist

**Fritz Janschka**

with text by **Fred Chappell**

*Ouroboros Mirabilis*, 1998

laminated paper, gesso, watercolor  
and pencil on paper  
6" x 48"

Courtesy of the artist

**Ralph Jenkinson**

*King of the Road*, 1997

acrylic on paper  
31" x 25"

Courtesy of the artist

*People*, 1989

pen and ink on paper  
13" x 14"

Courtesy of the artist

**Y.Z. Kami**

*Facade #2*, 1995

unique Iris print mounted on canvas  
108" x 102"

Courtesy of the artist and  
Deitch Projects, New York

**Deborah Kass**

Untitled, 1994

silkscreen monoprint  
22" x 30"

Courtesy of the artist

**Kathleen Kucka**

*Sequins*, 1996

pigment and sewn sequins on paper  
84" x 60"

Courtesy of the artist

**Carter Kusterer**

*Artworld Freak Show*, 1997

mixed media on paper  
30" x 22"

Courtesy of Anna Kusterer Gallery,  
New York

**Jo Leeds**

*Moon Dogs*, 1998

watercolor on paper  
25" x 30"

Courtesy of the artist

**Lump Lipshitz**

*Football makes me horny*, 1998

cut magazine on football valentine card  
12 1/2" x 27 1/2"

Courtesy of the artist

**Molly Lithgo**

*Storm Front*, 1997  
colored pencil on paper  
15" x 22"  
Courtesy of the artist

**Amy Lixl-Purcell**

*I : I / Sky*, 1998  
digital Iris print, hair  
30" x 40"  
Courtesy of the artist

**Sharon Loudon**

*Flaps*, 1998  
watercolor on hand-made paper  
35 6" x 6" units; 32" x 42" overall  
(including 1/2" spacing between units)  
Courtesy of the artist

**Four Stacks, 1995-1998**

luminous paint on 50-60 vellum sheets  
12" x 45" x 6" (9" x 12" sheets divided  
into four units)  
Courtesy of the artist

**John Maggio**

*Horse Garden*, 1998  
paint and conté crayon on paper  
59 1/4" x 52"  
Courtesy of the artist

**Richard Marshall**

*Prometheus*, 1998  
oil paint and paper collage on paper  
62" x 41"  
Courtesy of the artist

**Georgann Logsdon Mastin**

*Bayou*, 1995  
oil on paper  
43" x 33"  
Courtesy of the artist

**Linda Matalon**

Untitled, 1996  
wax and pencil on paper  
50" x 53"  
Courtesy of Jack Shainman Gallery,  
New York

**Marlene McCarty**

*(Red) Kathryn & Tammie Tomassoni*,  
1993-1998  
graphite and pen on paper  
92" x 51"  
Courtesy of the artist

**Sean McDaniel**

*The Cul-de-sac Tough*, 1998  
acrylic on paper  
15" x 11"  
Courtesy of the artist

**Barry McGee**

Untitled, 1998  
mixed media on paper  
approx. 17" x 20"  
Courtesy of the artist and  
Paul Morris Gallery, New York

**Sean Mellyn**

*Study for Twins*, 1998  
mixed media on paper  
12 1/4" x 16 1/4"  
Courtesy of Anna Kustera Gallery,  
New York

**Ana Mendieta**

Untitled, 1978  
black and white photograph of silueta  
with gunpowder, Iowa  
18 1/4" x 25" x 3/4"  
Courtesy of the estate of Ana Mendieta  
and Galerie Lelong, New York

**Lee Mingwei**

*Money for Art*, 1997  
five cibachromes, origami sculpture  
and shelf  
11" x 14"  
Courtesy of Lombard-Freid Fine Arts,  
New York

**Donald Moffett**

*Blue (NY) #10*, 1997  
C-print  
23 5/16" x 19 5/16"  
Courtesy of the artist

**Blue (NY) #11, 1997**

C-print  
23 5/16" x 19 5/16"  
Courtesy of the artist

*Blue (NY) #15*, 1997  
C-print  
23 5/16" x 19 5/16"  
Courtesy of the artist

**Renée Montague**  
*Yellow Labyrinth*, 1995  
mixed media on paper  
30" x 22"  
Courtesy of the artist

**Juan Muñoz**  
*Portrait of a Turkish Man Drawing*, 1995  
oil stick on paper  
25 1/2" x 20"  
Courtesy of Marian Goodman Gallery,  
New York

**Sheila Pepe**  
*Photogram Projection 98.1*, 1998  
cyanotype and ink on paper  
26 1/4" x 19 1/2"  
Courtesy of Susan Inglett Gallery,  
New York

**Emilio Perez**  
Untitled (9.98), 1998  
ink on paper  
38 1/2" x 50 1/2"  
Courtesy of the artist

**Rona Pondick**  
*Mouth #71*, 1996  
mixed media on paper  
23 1/2" x 19"  
Courtesy of Susan Inglett Gallery,  
New York

**Paul Henry Ramirez**  
Untitled (Real Pretty Simple Innocent  
Painting Series), 1998  
acrylic on paper  
40" x 30"  
Courtesy of Caren Golden Fine Art,  
New York

**Necee Regis**  
*One Stick, Four Stones*, 1997  
oil stick on paper  
6" x 9"  
Courtesy of the artist

*One Stick, Three Stones*, 1997  
oil stick on paper  
6" x 9"  
Courtesy of the artist

**Roberta W. Rice**  
*Threads and Bits*, 1998  
mixed media on paper  
36" x 28"  
Courtesy of the artist

**Caroleigh H. Robinson**  
*Internal Combustion*, 1997  
gunpowder, fire and wire on paper  
8 1/2" x 8 1/2"  
Courtesy of the artist

**Alexander Ross**  
Untitled, 1997  
C-print  
11" x 14"  
Courtesy of the artist and Feature, Inc.,  
New York

Untitled, 1997  
Flashe on C-print  
5" x 7"  
Courtesy of the artist and Feature, Inc.,  
New York

**Iran do Espirito Santo**  
*A Lgualdade*, 1998  
tempera and latex on paper  
19 5/8" x 29 1/2"  
Courtesy of Paul Morris Gallery,  
New York

**Eric Heather Chan Schatz**  
*Universal Template UN.0044*, 1996-1998  
hydrocarbon resin on paper board,  
acrylic domes with celvinyl and  
polyurethane foam gaskets  
25 1/4" x 25 1/4" x 6"  
Courtesy of Basilico Fine Arts, New York

**Mark Sheinkman**  
5.2.97, 1997  
graphite on paper  
14" x 108"  
Courtesy of the artist and  
Thomas Healy Gallery, New York

**Pamela Shore**

*Ancient Arch*, 1997  
paint and graphite on paper  
9' x 3 1/2"  
Courtesy of the artist

**Anne Simpkins**

*Trim*, 1997  
monoprint  
29 x 24"  
Courtesy of the artist

**elin o'Hara slavik**

*Bombing Bagdad, the First 24 Hours*, 1998  
ink and acrylic on paper  
30" x 22"  
Courtesy of the artist

**Margie Stewart**

*Bowl of Fruit 1*, 1997  
charcoal on paper  
23" x 21" x 1 1/2"  
Courtesy of the artist

*Bowl of Fruit 2*, 1997  
charcoal on paper  
23" x 21" x 1 1/2"  
Courtesy of the artist

**Jessica Stockholder**

*not titled, not dated*, n.d.  
pencil, prismacolor pencil crayon and  
color photograph on paper  
16 5/8" x 23 5/8"  
Courtesy of Jay Gorney Modern Art,  
New York

*SpICE BOXed Project(ion)*, 1992  
pencil and prismacolor crayon on paper  
15 3/4" x 19 5/8"  
Courtesy of Jay Gorney Modern Art,  
New York

**Lynne Tanner**

*Cow - Tom Camp Road*, 1997  
pastel on paper  
14" x 17 1/2"  
Courtesy of the artist

*Cow - Tom Camp Road (small)*, 1997  
pastel on paper  
13" x 14"  
Courtesy of the artist

**Jerry Thompson**

*Stages #1 thru #4*, 1996  
pen and ink on mylar  
7" x 23"  
Courtesy of the artist

**Suzanne Wright**

*Untitled*, 1998  
pencil on paper  
20" x 16"  
Courtesy of the artist

*Having a Whale of a Time*, 1998  
pencil on paper  
20" x 16"  
Courtesy of the artist

**Brian Yates**

*Scape*, 1997  
vitreograph and acrylic on mounted  
paper  
8" x 8"  
Courtesy of the artist

**Lisa Yuskavage**

*Red Head with Portraits*, 1996  
oil on paper  
10 1/2" x 9 1/2"  
Courtesy of Marianne Boesky Gallery,  
New York