

Sharon M. Louden
(917) 204-1802
sharon.louden@gmail.com
www.sharonlouden.com
www.livesustain.org

EDUCATION

1991 MFA, Yale University School of Art
1988 BFA, School of the Art Institute of Chicago
1982-85 Atlanta College of Art

EXHIBITION HISTORY

Selected Solo Exhibitions

2015-2017 Tweed Museum of Art, Duluth, MN
2016 Morgan Lehman Gallery, New York, NY
2014-2016 Asheville Art Museum, Asheville, NC
2014 Beta Pictoris/Maus Contemporary, Birmingham, AL
2013 Morgan Lehman Gallery, New York, NY
Salina Art Center, Salina, KS
Holly Johnson Gallery, Dallas, TX
2012 Burnet Gallery, Minneapolis, MN
2011 Weisman Art Museum, Minneapolis, MN
2009 Gallery Joe, Philadelphia, PA
Weatherspoon Art Museum, Greensboro, NC
2008 Birmingham Museum of Art, Birmingham, AL
2007 Oliver Kamm/5BE Gallery, New York, NY
2006 Neuberger Museum of Art, Purchase, NY
2005 Numark Gallery, Washington DC
2004 Anthony Grant, Inc., New York, NY
Clark University, Worcester, MA
Ambrosino Gallery, Miami, FL
2003 Kemper Museum of Contemporary Art, Kansas City, MO
2001 DiverseWorks, Houston, TX
Numark Gallery, Washington DC
2000 Urban Institute for Contemporary Arts, Grand Rapids, MI
Rhona Hoffman Gallery, Chicago, IL
Dee/Glasoe Gallery, New York, NY
Haines Gallery, San Francisco, CA
Carnegie Mellon University, Pittsburgh, PA
1999 Works on Paper, Inc., Los Angeles, CA
Delaware Center for the Contemporary Arts, Wilmington, DE
1998 Rhona Hoffman Gallery, Chicago, IL
Haines Gallery, San Francisco, CA
Richard Anderson Fine Arts, New York, NY
Islip Art Museum, East Islip, NY
1997 Gina Fiore Salon of Fine Arts, New York, NY

Selected Group Exhibitions

2017 *art.now.2017*, Hearst Galleries, New York, NY
The Fabricated Drawing, Lesley Heller Gallery, New York, NY
2016 *Geometrix: Line, Form, Subversion*, Curator's Office, Washington, DC
2015 *Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection*, Colby Museum of Art, Waterville, ME
Summertime, Minnesota Museum of American Art, St. Paul, MN
2014 *Higher Learning*, curated by Dannielle Tegeder, CUNY Lehman College, New York, NY, traveled to

Hamilton College, Clinton, NY
Tectonics, Westbeth Gallery, New York, NY
Between Two Chairs, a Book, Boghossian Foundation, Brussels, Belgium

- 2013 *A-Side/B-Side*, Rhombus Space, Brooklyn, NY
6 Years In: The Warehouse, Salina Art Center, Salina, KS
Variations on a Line (Moving), Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
Silhouette, Elizabeth Foundation for the Arts, New York, NY
- 2012 *Notations: Contemporary Drawing as Idea and Process*, selections from the Werner Kramarsky Collection, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO
Pencil Pushed: Exploring Process and Boundaries in Drawing, Ewing Gallery at the University of Tennessee, Knoxville, TN
Selections from the Hoggard Wagner Collection, English Kills Art Gallery, Brooklyn, NY
Rose Colored Glass, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN
Pulp II: Works on Paper, Works With Paper, Beta Pictoris Maus Contemporary, Birmingham, AL
accumulative something, Patrick Heide Contemporary Art, London, UK
Light Matters, Pelham Arts Center, Pelham, NY
I have a secret wish... University of Alabama Birmingham Visual Arts Gallery, Birmingham, AL
- 2011 *Summer Exhibition*, Patrick Heide Contemporary Art, London, UK
Associations, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2010 *Art + Space, Project 4*, Washington, DC
Drawing Attention, Pablo's Birthday, New York, NY
Gathering Gifts: Relationships that Build Our Collections, University of Alaska Museum of the North, Fairbanks, AL
Prints by Gallery Artists, Gallery Joe, Philadelphia, PA
Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, MD
Hair Tactics, Jersey City Museum, Jersey City, NJ
- 2009 *50 Small Drawings*, Gallery Joe, Philadelphia, PA
Femme Fatales, Holly Johnson Gallery, Dallas, TX
Curvilinear, Gallery Joe, Philadelphia, PA
Sale, Patrick Heide Contemporary Art, London, UK
- 2008 *Chroma*, curated by Carson Fox, Adelphi University, Ruth S. Harley University Center Gallery, Garden City, NY
Susan Stockwell & Sharon Loudon: Paper Trail, Patrick Heide Contemporary Art, London, UK
- 2007 *Shattering Glass: New Perspectives*, Katonah Museum of Art, Katonah, NY
100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark
Everything, Dunn and Brown Contemporary, Dallas, TX
- 2006 *Art Video Lounge* at Art Basel Miami Beach, curated by Michael Rush, Miami, FL
Light x Eight, The Jewish Museum, New York, NY
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
The Last Show: Celebrating 11 Years in DC, Numark Gallery, Washington DC
100 days = 100 videos, Heidelberger Kunstverein, Heidelberg, Germany
In Transit: From Object to Site, The List Art Center @ Brown University, Providence, RI
Fresh, Dunn & Brown, Dallas, TX
Pixel Visions: Contemporary Videos from Birmingham Collections, University of Alabama at Birmingham, Visual Arts Gallery, Birmingham, AL
- 2005 *Drawings & Works on Paper II*, Patrick Heide Art Projects, London, UK
2D from 3D: Historical and Contemporary Works on Paper by Sculptors, Elizabeth Leach Gallery, Portland, OR
Repeat Performance, Anthony Grant, Inc., New York, NY
Minimal Means (International Anniversary Exhibition in cooperation with the Niklas von Bartha Gallery of Contemporary Art, London); Kunstverein Eislingen, Eislingen, Germany

- 2004 *Works on Paper: Aspen Collections*, Aspen Institute, Aspen, CO
Presence of Light, Berkshire Museum, Pittsfield, MA
From Abstraction to Minimalism, From the Arkansas Arts Center Foundation Collection, Arkansas State University, Bradbury Gallery, Jonesboro, AR
Enchantment, Wave Hill, Bronx, NY
Dimensional Line, Munson Williams Proctor Institute, Museum of Art, Utica, NY
Print Research Institute Works, Gallery 414, Fort Worth, TX
- 2003 *Breathless*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
Summer Series, Anthony Grant, Inc., New York, NY
Transparent., Numark Gallery, Washington DC
Sharon Loudon and Fernando Casasempere, The Hempel, curated by Alda Caparrelli, London, England
Define Line, Metaphor Gallery, curated by Lisa Hatchadoorian, Brooklyn, NY
- 2002 *Fall Line: Intuition and Necessity in Contemporary Abstract Drawing*, Open Studios Press Gallery, Boston, MA
From Line to Introspection, Studio Caparrelli, London, England
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, AR (2002-2003), Georgia Museum of Art, Athens, GA (2003), Cincinnati Museum of Art, Cincinnati, OH (2003) and Bowdoin College Museum of Art, Brunswick, ME (2003)
Narratives in Print: Selections from the Tamarind Institute, 1993-2000; The University of Texas at El Paso, El Paso, TX
- 2001 *Boomerang: Collectors Choice*, curated by Bill Previdi, Exit Art, New York, NY
Finely Drawn: A Recent Gift of Contemporary Drawings, Weatherspoon Art Gallery, Greensboro, NC
Elsewhere, curated by Alice Smits, HERE, New York, NY
Works on Paper: Nina Bovasso, Sharon Loudon; viewing room, Inman Gallery, Houston, TX
Let's Go Fly a Kite, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, CA
Works on Paper, Grant Selwyn Fine Art, New York, NY
- 2000 *Obsessive Drawing*, Delaware Center for Contemporary Arts, Wilmington, DE
Making Ends Meet: An Installation in Six Parts, Boston Center for the Arts, Boston, MA
Snapshot, The Contemporary Museum, Baltimore, MD
Rapture, curated by Janet Phelps, New York, NY
Live From New York, Haines Gallery, San Francisco, CA
Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery/Southern Methodist University, Dallas, TX
- 1999 *From Scratch*, Arc Gallery, Vienna, Austria
Show, Elizabeth Dee Gallery, New York, NY
New Urban Sculpture, Public Art Fund, Metro Tech Commons, Brooklyn, NY
Domestic Pleasures, Galerie Lelong, New York, NY
Urban Configuration II: A Year in the Life, Starwood Urban Investments, LLC, Washington DC
Recent Acquisitions, Arkansas Arts Center, Little Rock, AR
Betty Wasserman Art & Interiors Ltd., New York, NY
Phenotypology, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, NY
Vanishing Points, curator Margaret Evangeline, Cynthia Broan Gallery, New York, NY
Connemara Conservancy Sculpture Exhibition, Dallas, TX
- 1998 *Sharon Loudon and Kathleen Kucka*, Nylon Gallery, London, UK
Translucent, Transamerica Pyramid Building, San Francisco, CA
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Here: Artists' Interventions at the Aldrich Museum, Aldrich Museum of Contemporary Art, Ridgefield, CT
Simple Matter, Numark Gallery, Washington, DC
National Drawing Invitational-7th Biennial, Arkansas Arts Center, Little Rock, AR
- 1997 *Eye and Hand: Recent American Drawings from a New York Private Collection*, Harvard University Arthur M. Sackler Museum, Cambridge, MA; traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Kunste, Berlin (1999), Fonds regional d'art contemporain de Picardie and Musee de Picardie, Amiens France (1999), Parrish Art Museum, Southampton, NY (1999)
Affirm Identity, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, NY
Exhibition of Works on Paper, juror Jerry Saltz; Berkshire Museum, Pittsfield, MA

Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Fresh, Jeffrey Coploff Fine Art, New York, NY

- 1996 *Simplicity*, The Work Space, New York, NY
Emerging, organized by Ross Bleckner; Radix Gallery, New York, NY
Dots and Lines, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, NY
National Juried Exhibition, juror Diana Johnson; Bristol Art Museum, Bristol, RI
35th Juried Exhibition, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, NY
Fourteen Days: A Salon, Room, New York, NY
Selections Summer '96, The Drawing Center, New York, NY
- 1995 *56th Exhibition of Central New York Artists*, juror Carlos Solana; Munson Williams Proctor Institute Museum of Art, Utica, NY
Markings: A Drawing Invitational, curator Karen Sardisco; Mercer Gallery, Monroe Community College, Rochester, NY
Places Far and Near, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1994 Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, NY
- 1993 *New Directions in Two Dimensions*, Werner Kramarsky, New York, NY
Summer Invitational '93, Jan Weiner Gallery, Kansas City, MO
- 1986 *Second Atlanta Biennial*, curated by Robert Nickas; Nexus Contemporary Arts Center, Atlanta, GA
- 1985 *Power and Gender*, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, GA
Alternative Biennial, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, GA

FILM FESTIVALS AND SCREENINGS

- 2017 *Ciné-Concert: Contemporary Experiments in Animation*, premiere screening of *Untitled in dialogue with Len Lye Free Radicals*, The National Gallery of Art, East Wing auditorium, Washington, DC
- 2013 *Ciné-Concert: Abstract Film Since 1970*, premiere screening of *Community*, The National Gallery of Art, East Wing auditorium, Washington, DC
- 2012 *The Bridge, Hugs, The Dance*, Free Range Film Festival, Duluth, MN
- 2011 *Ciné-Concert: Art in Motion!*, premiere screening of *Carrier* and screening of *Footprints, Hedge and The Bridge*; The National Gallery of Art, East Wing auditorium, Washington, DC
- 2010 *The Bridge*, 6th NYC Downtown Short Film Festival, New York, NY
- 2009 *The Bridge*, V International Short-Movie Exhibition of Unioeste - Campus of Toledo, Toledo, Brazil
The Bridge, Queens International Film Festival, Queens, New York City, NY
The Bridge, 6th NYC Downtown Short Film Festival Audience Choice Screening, Duo Theatre, New York, NY
Mini-showcase of animations, 2nd Annual New Orleans International Children's Film Festival, New Orleans, LA
Mini-showcase of animations, 6th Annual San Diego International Children's Film Festival, San Diego, CA
Survey of animations, Gallery Joe, Philadelphia, PA
The Bridge, Athens International Film and Video Festival, Athens, OH
Pool, Atlanta Film Festival, Atlanta, GA
Pool, South Beach International Animation Festival, South Beach, FL
Pool, 9th Annual KIDS FIRST! Film Festival, numerous cities throughout the US
The Bridge, Honolulu International Film Festival, Honolulu, HI
Mini-showcase of animations, 3rd Annual San Francisco International Children's Film Festival, San Francisco, CA
Pool, Hubbub: Las Vegas Global Animation Festival, Las Vegas, NV
The Bridge, Weatherspoon Art Museum, Greensboro, NC
The Bridge, façade projection, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
- 2008 *Pool*, 5th Annual Girls Fest, Cupola Theater, Hawaii Design Center, Honolulu, HI
The Bridge, Birmingham Museum of Art, Birmingham, AL

Pool, 4th Annual Los Angeles International Children's Film Festival, Kidspace Children's Museum, Pasadena, CA

- 2007 *The Dance*, 100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark
Hedge, Oliver Kamm/5BE Gallery, New York, NY
- 2006 *The Dance*, 100 days = 100 videos, Heidelberger Kunstverein, Heidelberg, Germany
Pool, Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL
Them, Hugs, Heavy, Footprints, Neuberger Museum of Art, Purchase, NY

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- 2017 Moses, Monica, "Book Review: The Artist as Culture Producer," [American Craft Magazine](#), Vol. 77, No. 4, August/September
LeRoux, Ayden, "Book Review: The Artist as Culture Producer," [Glasstire](#), July 7
"Book Review," [Public Art Review](#), Vol. 28, No. 2, Issue 56, Spring/Summer
"40 Artists Write About How They Contribute to Culture," [Professional Artist Magazine](#), June/July
Richardson, Valerie, [WPKN Community Radio](#), Bridgeport, CT, June 20
Kaplan, Isaac, "This Hotel Chain Lets You Spend the Night with Works by Famous Artists," [Artsy](#), June 16
Boland, Brooke, "Why our cultural centres can be regional," [Artshub Australia](#), May 30
Harris, Meghan, "Toowoomba has richer culture than Melbourne," [South Burnett Times](#), May 16
Fairley, Gina, "Why New York is Interested in Toowoomba, and not Melbourne," [Artshub Australia](#), May 12
Kiernan, Kat, "Summer Reading List 2017," [Don't Take Pictures](#), May 10
Goddard, Ryk, "Breakfast with Ryk Goddard," [ABC Radio Tasmania](#), April 28
Hamer, Katy Diamond, "The Artist as Cultural Producer: Sharon Louden," [Eye Towards the Dove](#), April 20
Kienle, Miriam, "The Generosity of Cultural Production: A Conversation with Sharon Louden," [Medium](#), April 7
"Episode 5: Chloë Bass Talks with Sharon Louden," [Magic Praxis](#), April 7
Puppel, Doug, "State of Nevada on KNPA," [KNPA Las Vegas](#), April 7
Fairley, Gina, "Artists Hang Up the Hero Costume," [ArtsHub](#), April 5
Welch, Kris, "Talkies on KPFA," [KPFA Berkeley](#), April 4
Busbee, John, "The Culture Buzz on KFMG," [KFMG Des Moines](#), March 23
Cain, Abigail, "There Are More Resources Than Ever to Help You Become a Successful Artist," [Artsy Editorial](#), March 9
Ober, Cara, "Artist as Culture Producer," [Bmoreart](#), March 8
Ashton, Meredith, "Beauty is Underrated," [The Index](#), March 1
Dashkin, Michael, Review of "The Artist as Culture Producer," [Library Journal](#), February 15
Sussman, Anna Louie, "Can Only Rich Kids Afford to Work in the Art World?" [Artsy](#), February 14
- 2016 Byrd, Cathy, "Sharon Louden and Hrag Vartanian: The Artist as a Culture Producer," [Fresh Art International](#), November 30
Gilsdorf, Bean, "Things to be Thankful For," [Daily Serving](#), November 24
Relyea, Laura, "'Creativity is a human right': a conversation with Sharon Louden," [ArtsATL](#), November 2
Cash, Stephanie, "Sharon Louden Gives Atlanta Talk on 'Living and Sustaining a Creative Life,'" [Burnaway](#) October 28
Marshall, Alli, "Asheville School students engage with the local arts community," [Mountain Express](#), October 12
Butler, Sharon, "Sharon Louden: Consultants, Careers, and Community," [Two Coats of Paint](#), August 1
Howell, Daedalus, "002: From Starving Artists to Culture Producers," [Culture Dept.](#), April 24
Paraskevopoulou, Anna, "Joint Book Review: Living and Sustaining a Creative Life & The Liminal Worker," [Sage Journal](#), February 2
- 2015 Wallace, Brett, "Sharon Louden on creativity, 'Boredom has been an amazing trigger,'" [The Conversation Project](#), November 30
Butler, Sharon, "Sharon Louden: Animated Life," [Two Coats of Paint](#), October 29
Koplos, Janet, "Truth Telling," [College Art Association Art Journal](#), Volume 74, Number 1, Spring
Granett, Sarah, "Behind the Scene: Reading 'Living and Sustaining a Creative Life,'" [Dime and Honey](#), July 6
Thiessen, Karen, "Books: Living and Sustaining a Creative Life," [Day In & Day Out](#), June 26
Davis, Ben, "Why Are There Still So Few Successful Female Artists?" [Artnet News](#), June 23
Wisneski, Sam, "7 Suggestions for the Next Superscript Arts Journalism and Criticism Conference,"

Hyperallergic, June 2

Sjostrom, Jan, "New Four Arts artist-in-residence 'loves mentoring,'" Palm Beach Daily News, April 24

Lane, John, "Episode 12, Part 2: Sharon Louden," Standing in the Stream, April 7

Lane, John, "Episode 12, Part 1: Sharon Louden," Standing in the Stream, March 31

Nolan, Joe, "Permanent Residents at the Asheville Art Museum," Burnaway, March 27

Hays, Kathleen and Quinn, Vonnie, "Art Investing with Louden and Vartanian," The Bloomberg Advantage on Bloomberg Radio, March 5

Fenlon, Hannah, "Lessons in Sustainability: Five Questions for Sharon Louden," The Lab, Creative Capital Blog, January 12

Hudgens, Christopher, "Episode 448: MFA Roundtable at CAA," Bad at Sports, January 5

Kilmer, Kelly, "Living and Sustaining a Creative Life," Kelly Kilmer Blog, January 2

2014 Van Slyke, Lauren, "BmoreArt's Best of 2014: Lauren Van Slyke's Top 10," BmoreArt, December 31
Zappitell, Brenda Hope, "Book with artist-filled essays becomes part of exhibition," Professional Artist Magazine blog, November 21

McSwain, Courtney, "Why Are You In This?: A Kind of Book Review of Sharon Louden's Living and Sustaining a Creative Life," Courtney M. McSwain blog, September 26

"Artist Sharon Louden Brings 'Community' to the Asheville Art Museum," The Laurel of Asheville, July

Grant, Daniel, "The Art of Corporate Art Collecting," Sculpture Magazine, July/August

Shaw, Michael, "This Week's Podcast: Sharon Louden," The Conversation Podcast, July 21

"Louden's Book Inspires with 40 Artist Success Stories," Professional Artist Magazine, August/September

"One Question' with Sharon Louden, organizer and editor of the book, 'Living and Sustaining a Creative Life: Essays by 40 Working Artists,'" Neoteric Art, July 14

Dolen, Jen, "Less Starving: Artists Share Their Stories on Making a Living from Their Work," Public Art Review, Issue 50, Spring/Summer

"Living and Sustaining a Creative Life," VoxPhotographs Weblog, May 18

Diamond Hamer, Katy, "Person Place Thing Episode 72: Jerry Saltz and Roberta Smith," Eyes Towards the Dove, May 15

Kiernan, Kat, "Spring/Summer Reading List," Don't Take Pictures Magazine, May 14

Timberg, Scott, "How Do Artists Survive? A Conversation," CutureCrash, May 9

Hays, Kathleen and Quinn, Vonnie, "Painters Louden, Heffernan on Artists Who Are Mothers,"

Hays Advantage Show, Bloomberg Radio, May 9

Nathan, Emily, "Croutons for Breakfast," ARTnews, May

Pappas, Carolyn, "Book Review: Living and Sustaining a Creative Life," Carolyn Pappas Nurturing a Creative Life Blog, April 17

Wojcik, Eva, "Living and Sustaining a Creative Life: Essays by 40 Working Artists," 47 WhiteBuffalo Blog, April 14

Teague, E.H., "Living and Sustaining a Creative Life: Essays by 40 Working Artists," CHOICE Reviews Online, American Library Association, April 1

Hamer, Katy, "Book Review: Sharon Louden's Living & Sustaining a Creative Life," Eye Towards the Dove, March 24

Hays, Kathleen and Quinn, Vonnie, "Living and Sustaining a Creative Life," Hays Advantage Show, Bloomberg Radio, March 21

Kirsh, Andrea, "Books for artists, part 1," The Art Blog, March 9

Gellman, Lucy, "Secret To The Creative Life, Revealed," New Haven Independent, March 6

Hughes, Renee, "Artists Leaping Over Barriers," The Resident, March 4

Papy, Coco, "The 'Living and Sustaining a Creative Life' Roundtable," Bookslut, March 1

Kracht, Gigi, "Sharon Louden," VIEWS magazine, March

Campellin, Leda, "Sharon Louden: Sustaining a Creative Life," Juliet Art Magazine, February-March

Fitzpatrick, Kyle, "Sharon Louden Paints An Abstract Community," The Fox is Black, February 14

Johnson, Paddy, "Living and Sustaining a Creative Life," The L Magazine, February 12

MacKenzie, Duncan, "Episode 441: Sharon Louden," Bad at Sports, February 10

Stanfield, Alyson, "Living and Sustaining a Creative Life: Book Review," Art Biz Blog, February 10

McKetta, Isla, "Living and Sustaining a Creative Life by Sharon Louden," A Geography of Reading, January 25

Heller, Dulcey, "Five Questions with Sharon Louden," American Craft Council Newsletter, January 6
Interview with Thomas Seely, Breakthrough Radio, January

2013 Vartanian, Hrag, "10 Best Art Books of 2013," Hyperallergic, December 23

Wong Yap, Christine, "Living and Sustaining a Creative Life," r+d, December 19

Outlaw, Adrienne, "New Book Offers Insight Into How 40 Artists Make It Work," Burnaway, December 13

Jao, Carren, "How do Working Artists Live?," Hyperallergic, November 18

Cooperstein, Paige, "Artists share how they make money doing what they love," Business Insider, November 8

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- Kirsch, Corinna, "Back to School: Art Profs Pick Their Favorite Books," ArtFCity, August 28
- Cooperstein, Paige, "Louden to share importance of working in varied media," The Chautauquan Daily, June 28
- Demuth, Greg, "Artist reshapes old furniture into 'three dimensional paintings,'" The Salina Journal, June 5
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- Riddle, Mason, "Art Spotlight: Sharon Louden," StarTribune, March 29
- Regan, Sheila; "Sharon Louden and the art of squiggly lines," City Pages Dressing Room, March 8
- Harper, Amina, "Sharon Louden Solo Show at Burnet Gallery 'Movement and Gesture'," The Brown Girl Files, March 2
- Koplos, Janet, "Sharon Louden Weisman Art Museum," Art in America, March
- "Super Bowl Makeover Sunday," on LXTV's Open House, NBC NY, February 5
- Langston, Lauren, "Art Professor Sharon Louden: Anything but 'Boring'," Her Campus Vanderbilt, January 24
- LeFevre, Camille, "Return Engagement," Architecture MN, Volume 38, No. 1, January/February
- 2011 Einspruch, Franklin, "Taking Pulse at a Slower Pace," artcritical, December 22
- Abbe, Mary, "Wild about the Weisman," StarTribune, December 9
- Kleinberg, David, "Traditional Now: Interiors by David Kleinberg," Monacelli Press
- "Installation: Sharon Louden," Folly Magazine, October
- Sparber, Max, "All this and Lemonade: the Weisman Reopens," Minn Post, October 4
- Owens, Mitchell, "Finish Line," Architectural Digest, June
- Bossick, Karen, "Glow Town Emerges from Trash," The Weekly Sun, Ketchum, ID, April 13
- 2010 Heuser, Tara, "ART + Space Summer Exhibition," The Pink Line Project blog, July 11
- Young, Brian, "Modern Drawings: Tracing 100 Years," Academy Art Museum, exhibition brochure
- Martiello, Lauren, "A World as Small as Your Fingertip," Ins and Outs Magazine, January
- 2009 Simek, Lucia and Peter, "Playing with Perspective: Art Dialogue," Renegade Bus, June 19
- Newhall, Edith, "Zipping, morphing, digitally animated scans of drawings," Philadelphia Inquirer, May 10
- Inselmann, Andrea, "Sharon Louden: *The Bridge*," Cornell University Herbert F. Johnson Museum of Art, exhibition brochure
- Andrews, Gail and Platt, Ron, "Taking Turns," Birmingham Museum of Art exhibition catalogue
- 2008 "Midday Show," ABC 33/40, Birmingham, AL
- "Good Day Alabama," WBRC-Fox6, Birmingham, AL
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- Huebner, Michael, "Illuminating art to debut at museum this weekend," The Birmingham News, September 26
- Huebner, Michael, "Birmingham Museum of Art commissions New York artist for 12 paintings," The Birmingham News, July 28
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- Eshoo, Amy, "560 Boadway: A New York Drawing Collection at Work, 1991-2006," Fifth Floor Foundation, New York in Association with Yale University Press, New Haven and London
- Cameron, Dan; Lewis, Toby Devan; Lewis, Peter B.; Schwartz, Mark; Morrison, Toni, "ArtWorks: The Progressive Collection; D.A.P./The Progressive Collection
- Keiter, Ellen and Watson, Neil, "Shattered Glass: New Perspectives," Katonah Museum of Art exhibition catalogue
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- Cudlin, Jeffry, "The Last Picture Show," Washington City Paper, December 1
- Bell, Judith, "Expert Advice: Focus Your Collection," Home & Design, Volume 8, September/October
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- O'Sullivan, Michael, "Steinhilber Clearly Propels 'Transparent,'" Washington Post, July 18
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- Sherman, Mary, "Open Studios Press tries new 'Line' of work," Boston Herald, January 12
- McQuaid, Cate, "Meticulous meditations on the abstract," Boston Globe, January 3
- 2002 Thorson, Alice, "Hey Good Looking..," Kansas City Star, December 27
- "Unframed: Artists Respond to AIDS," published by Power House Books, New York, NY, October
- Helfenstein, Josef and Fineberg, Jonathan, "Drawings of Choice from a New York Collection," exhibition catalogue published by Krannert Art Museum, University of Illinois at Urbana-Champaign, with essay by Kavie Barnes, September
- Walcott, Ellison, "Sharon Louden: Visual Discovery," Sculpture Magazine, vol. 21, no. 7, September
- Tabios, Eileen, "My Romance," published by Giraffe Books, Quezon City, Philippines
- 2001 Akademie der Kunste, "minimal-concept, Zeichenhafte Sprachen im Raum" published by Overseas Publishers Association, N.V. under the licence by Verlag der Kunst, Dresden
- Green, Roger, "Grand Rapids: Sharon Louden: Urban Institute for Contemporary Art," Sculpture Magazine, Reviews; vol. 20, no. 5, June
- Sirmans, Franklin, "Shift: Sharon Louden and Kathleen McCarthy," exhibition catalogue, DiverseWorks ArtSpace, Houston, TX; April
- Green, Roger, "Art Rooms with a View Come in Early Spring Hue," The Press, January 7
- "Whimsies, linked," Boston Globe, January 3
- Cohen, Mark Daniel, "A Line of Thought Linearity in Contemporary Art," NYArtsMagazine, January
- 2000 Robbert, Kathy Jo, "Installation Works at UICA to Tickle the Art-Lover's Fancy," Advance, December 12
- Silver, Joanne, "All for One: Six installation Artists achieve linkage at Mills Gallery," Boston Herald,

- December 1
Hopkins, Randi, "Building art in Somerville and the South End," The Boston Phoenix, December
Wildman, David, "This installation seeks a sense of Connectedness," Boston Sunday Globe City Weekly,
November 26
Battista, Kathy and Tichar, Sian, 50's and Above: Galerie Lelong, "Art New York: A Guide to
Contemporary Art Spaces" published by Ellipsis London Limited
Hawkins, Margaret, "Making it Personal," Chicago Sun Times, October 6
Mahoney, Robert, "New Urban Sculpture," Time Out New York, August 31-September 7
Smith, Roberta, "Stretching Definitions of Outdoor Sculpture, 'New Urban Sculpture,'" New York Times,
July 28
Kutner, Janet, "Collector Drawn to Emerging Artists," The Dallas Morning News, February 27
Thomas, Mary, "Art Reviews: CMU's Miller Gallery debuts with trio of provocative exhibits," Post-Gazette,
February 26
Van Keuren, Philip, "On Drawing: A Conversation with Werner H. Kramarsky, Connie Butler, and Harry
Cooper," Pollock Gallery/Division of Art Meadows School of the Arts, Southern Methodist University
publication; exhibition catalogue for Contemporary American Drawings from the Sarah-Ann and Werner H.
Kramarsky Collection, February
Kastner, Jeffery, "New Urban Sculpture at MetroTech Center, Brooklyn," inprocess, Volume 8, No. 2,
Winter issue
Winn, Alice, "Trip Tics," Pittsburgh City Paper, February 2-9
Madden, Dave, "Expanded Universe," In Pittsburgh Weekly, January 26-February 2
Bonetti, David, "Driven by Dynamic Abstraction," San Francisco Examiner, January 28
Baker, Kenneth, "Fears, Hopes-Address Unknown," San Francisco Chronicle, January 22
Fehrenkamp, Ariane, "Commissions: Public Art Fund," Sculpture Magazine, Volume 19, No. 1,
January/February
- 1999 Laster, Paul, "New Year's Spice," Artnet Magazine, December 30
Landi, Ann, "Drawing is Another Kind of Language," ARTnews, December
Messina, Paul, "Public Art Enlivens Metro Tech Center," NY1, November 30
Vogel, Carol, "Art in Urban Landscape," Inside Art, New York Times, October 15
Sheets, Hilarie M., "The Syntax of Drawing, From Old and New Alike," Newsday, October 1
Viladas, Pilar, "Urban Renewal," New York Times Magazine, Section 6/August 22
Henry, Max, "Gotham Dispatch," Artnet Magazine, July 16
Arning, Bill, "(Crisis Category)²," exhibition catalogue, Works on Paper, Inc., Los Angeles, CA; April-
March
Scott, Sue, "Saying So," Review Magazine, Volume 4, No. 13, April
Rush, Michael, "Vanishing Pt. at Cynthia Broan," Review Magazine, Volume 4, No. 13, April
McQuillan, Maureen, "Phenotypology," exhibition brochure, Hallwalls Contemporary Arts Center, Buffalo,
NY; April
Evangeline, Margaret, "Vanishing Point," exhibition brochure, Cynthia Broan Gallery, New York, NY;
March
Scott, Sue, "Agents," exhibition brochure, Delaware Center for the Contemporary Arts, Wilmington, DE;
March
Daniel, Mike, "Firmly rooted: Connemara's reputation continues to grow," Dallas Morning News, March
12
Spaulding, Cathy, "The art of nature: Connemara draws artists to outdoors," Allen American, March 6
O'Kelly, Emma, "Room with a View," Frank, London, England; February
- 1998 Zimmer, William, "A Dozen Artists at Work Within a Challenging Space," New York Times, November 22
Ramp, Stefanie, "It's All Here," Fairfield County Weekly, Fairfield, CT; September 24
Wolfe, Townsend, "National Drawing Invitational," exhibition catalogue, Arkansas Arts Center, Little
Rock, AR; May-June
Christman, Jennifer, "Sketches of Inspiration," Arkansas Democrat Gazette, Little Rock, AR; May 8
Harrison, Helen A., "Bushes," New York Times; March 29
New American Paintings, Northeastern Region; Open Studios Press, Wellesley, MA; February
- 1997 Pomerantz, Marsha, "Drawing is another kind of language: Recent American Drawings from a New York
Private Collection," exhibition catalogue published by the Harvard University Art Museums in association
with Daco-Verlag Gunter Blase: (with essays by Christine Mehring & Julie Vicinus), December
Nahas, Dominique, "Bishop, Krasner, Marden, Pollock, Brennan, Kreshtool, Lundsager, Tsao," Review
Magazine, New York, NY; November 15
McGinley, Lisa, "Local Associations: Constantine collection gems worth seeing twice," The Day, Mystic,
CT; October 7

- 1996 Braff, Phyllis, "35th Juried Exhibition," New York Times, October 6
- 1995 De Palma, Donna, "On line: drawings at the Mercer Gallery," City Newspaper, Rochester, NY; November 30
Worden, John, "Remarkable: Artists put ideas on the line in Drawing Show," Democrat and Chronicle, Rochester, NY; November 22
- 1994 Drawing, The International Review published by the Drawing Society, New York, NY; Vol. XVA, No. 1, May- June
Pearson, Julee, "Sharon M. Louden," Forum Magazine, Visual Arts Journal of Kansas City; May
New Letters Magazine of Writing & Art, Volume 60, No. 2.
Thorson, Alice, "Ensemble Work," The Kansas City Star, Kansas City, MO; March 27
Kansas City Public Television Channel 19, "Marquee" Program, aired March 24 & 26
Lewis, Diane, "Staples Gallery takes New Direction," The Wichita Eagle, Wichita, KS; January 23
- 1993 Ferranto, Matt, "Louden Clear," Arts Oregon, Salem, OR; October
Cowdrick, Charles, "Summer Elegance and a Tasty Treat, Jan Weiner Gallery," Pitch Weekly, Kansas City, MO; July 28-August 3
- 1991 Yale Literary Magazine, Volume 3, No. 1, Spring, 1991
Hall, Jacqueline, "Gallery Exhibit shows Young Talent," Columbus Dispatch, Arts Section, Front Page, July 14
- 1987 Bourrie, Sallie, "Surrounded by Paper, Oil, Chalk & Water," New City, Chicago, IL; July 15
- 1986 Hirsch, Reese, "In the Arts, Talk is Cheap," Open City, Atlanta, GA; Volume 2, No. 8, April
Georgia Public Television Arts Program, "State of the Arts," April and November
- 1985 McKenzie, Barbara, "Power and Gender," Art Papers, Atlanta, GA; Volume 9, No. 6, November-December
McKenzie, Barbara, "Alternative Spaces," Open City, Atlanta, GA; Volume 2, No. 4, September
"Artists Brighten Construction Site," Atlanta Journal, Atlanta, GA; September 15
Cullum, J.W., "Alternative Review of the Alternative Biennial," Art Papers, Atlanta, GA; Volume 9, No. 4, July/August

PUBLISHED BOOKS, ARTICLES AND INTERVIEWS

- 2020 Louden, Sharon, "Last Artist Standing: Living and Sustaining a Creative Life," Intellect Books, distributed by University of Chicago Press
- 2017 Louden, Sharon, "The Artist as Culture Producer: Living and Sustaining a Creative Life," Intellect Books, distributed by University of Chicago Press
- 2016 Louden, Sharon, "Artists: Calling for a Mandate," M/E/A/N/I/N/G: The Final Issue on a Year of Positive Thinking, December 5
- 2013 Louden, Sharon, "Living and Sustaining a Creative Life: Essays by 40 Working Artists," Intellect Books, distributed by University of Chicago Press
Louden, Sharon, Introductory Essay for American University MFA Thesis Exhibition Catalogue, April
- 2012 Louden, Sharon, "Conducting a good Studio Visit: making it an event," International Sculpture Center, December
Louden, Sharon, "Anatomy of Applying for An Opportunity: A no-big-deal, easy approach to sending out an application," International Sculpture Center, July
- 2011 Miller, Stacy and Wojak, Angie, "Starting Your Career as an Artist," Allworth Press

PROJECTS/RESIDENCIES

- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2015 Franconia Sculpture Park, Shaker, MN
Beyer Artist-in-Residence, the Society of the Four Arts, Palm Beach, FL
- 2013 Salina Art Center Residency, Salina, KS
- 2007 Installation for *The Title Comes Last*, a performance by Jody Oberfelder Dance Projects, Dance

- New Amsterdam and the Flea Theater, New York, NY
 2004-2007 UrbanGlass Established Visiting Artist Fellowship and Residency
 2003 Print residency/Visiting Artist Project, Print Research Institute of North Texas (P.R.I.N.T. press), Denton, TX
 2003 Visiting Artist/Scholar, American Academy in Rome, Rome, Italy
 2002 Installation for *the story of The Eye*, a performance by the Heather Harrington Dance Company, Joyce SoHo, New York, NY
 2000 Art Omi International Artists Residency, Omi, NY
 1999 Connemara Conservancy Artists' Residency, Dallas, TX
 1998 Print residency, Tamarind Institute, Albuquerque, NM
 1997 Installation for the *Sixth Annual Improvisation Festival New York*, curated by Julie Carr and Sondra Loring, Joyce SoHo, New York, NY

AWARDS/GRANTS

- 2016 Ford Foundation, Artist Project Grant for *The Artist as Culture Producer: Living and Sustaining a Creative Life* Conversation Tour
 2013 New York Foundation for the Arts Artist Fellowship, Architecture/Environmental Structures/Design Category
 Finalist, CoD+A Awards, Art Commission for *Merge*, University of Connecticut, Storrs, CT
 2010 Bronze Palm Award, Mexico International Film Festival
 2009 Nomination for Best Independent Short, ages 12-18, Kids First Film Festival
 Gold Kahuna Award for Excellence in Filmmaking, Honolulu International Film Festival
 2000 Elizabeth Foundation for the Arts Grant
 Certificate of Merit, Illuminating Engineering Society of North America
 1996 Professional Achievement Award, College of Saint Rose, Albany, NY
 1995 Mini-Grant, College of Saint Rose, Albany, New York
 1990 Schickle-Collingwood Prize, Yale University School of Art, New Haven, CT
 1989-1991 Yale University School of Art Fellowships, New Haven, CT
 1985 Co-recipient, Atlanta Arts Council Grant for "Power and Gender," artists-organized alternative space exhibition, Atlanta, GA

PUBLIC ART COMMISSIONS

- 2017 Indoor sculpture commission for TIAA, Houston, TX
 2012-2013 *Merge*, Public Art project for University of Connecticut, Oak Hall, via the Connecticut Office of the Arts, Department of Economic and Community Development; Storrs, CT
 2004-2011 Indoor sculpture commission Progressive Corporation; *Attend*ers monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ and then moved to their Call Center in Tampa, FL
 2011 Finalist, public art project for the Peter T. Paul College, University of New Hampshire, Durham, NH
 Finalist, Central Connecticut State University, Connecticut Commission on Culture & Tourism, Hartford, CT
 2008-2009 Outdoor sculpture commission for New Riverside Park; 3 acres facing the Charles River, Cambridge, MA
 2001-2008 Outdoor sculpture commission, Yahoo! Corporate Headquarters; 10,000 square foot entry way, Sunnyvale, CA
 2004 Indoor sculpture commission for Panasonic USA; reflective pedestals for Technics, Secaucus, NJ
 2002 Finalist, permanent indoor piece for the Washington, DC Convention Center, Washington, DC
 2001 Finalist, permanent indoor piece for Progressive Corporation Corporate Headquarters, Mayfield Village, OH
 1999 Temporary outdoor sculpture commission for the Public Art Fund in Metro Tech business park, Brooklyn, NY

CURATED EXHIBITIONS

- 2014 "Conversations," group exhibition, Morgan Lehman Gallery, New York, NY
2006 "Conversations," group exhibition, Ambrosino Gallery, Miami, FL

SELECTED TEACHING EXPERIENCE AND CONSULTATION

- 2010-present Senior Critic, New York Academy of Art, New York, NY
-Professional Practice Lecture Series for students, alumni of the school and open to the public. Interviews and conversations with luminaries in the art world including: Robert Storr, Carter Foster, Ken Johnson, Michelle Grabner, Adrienne Outlaw, Steven Serjiovanni, Adam Sheffer, Brian Tolle, Roberta Smith, Hrag Vartanian, Christian Viveros-Faune, Deborah Solomon, Kelly Crow, Kathleen Hays, Randy Cohen, Michael Straus and many more.

-Professional Practice Seminars, Classes and Consultations for graduate students.

-Professional Practice Continuing Education for adults.
- 2015-present Creative Capital, New York, NY
-Professional Development Webinars and Consultants with artists

Joan Mitchell Foundation, New York, NY
-Consultant to artist grantees
- 2014-2015 Mentor, Minneapolis College of Art and Design, Minneapolis, MN
-Mentor to Graduate Students
- 2014 Chautauqua Institution, School of Art, Chautauqua, NY
-Contemporary, Experimental Drawing and Collage, for Undergraduate and Graduate Students
-Painting, Seminar for Undergraduate and Graduate Students
- 2013 Chautauqua Institution, School of Art, Chautauqua, NY
-Contemporary, Experimental Drawing and Collage for Undergraduate and Graduate Students.
- 2012 Senior Lecturer, Vanderbilt University, Nashville, TN
-Full-time position, Painting I and II and Drawing and Composition I courses to undergraduate students.
-Independent Study, Senior Painting students.
-Senior exhibition advisor to Senior Painting students.
- 2010-2011 Adjunct Associate Professor, Tyler School of Art, Temple University, Philadelphia, PA
-2-D Foundations to freshmen undergraduate students.
- 2010 Visiting Artist, Moore College of Art and Design, Philadelphia, PA
-Mentor and independent study in the graduate program. Concentration on critique of work and professional practice.

Visiting Artist, 5.4.7 Arts Center and the town of Greensburg, KS
-Glow Town workshop for over 175 elementary, middle and high school students as well as public school teachers, adults and volunteers.

Lecturer, University of North Texas, Denton, TX
-Professional Practice Boot Camp Weekend Workshop for students.
- 2009 Visiting Artist, Tyler School of Art at Temple University, Philadelphia, PA
-Lecture to Foundation, first-year students on the use of diversification and crossover of media in an artist's practice.

Visiting Artist, Weatherspoon Art Museum, University of North Carolina

Greensboro, Greensboro, NC

-Professional Practice seminar for students and local artists. Open to the public.

Visiting Artist, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

-Professional Practice seminar for graduate students.

Visiting Artist, Pratt Institute, Brooklyn, NY

-Lecture and critiques to graduate students.

Visiting Artist, University of Illinois at Urbana-Champaign, IL

-Professional Practice seminar for undergraduate and graduate students.

Visiting Artist, Boston University, Boston, NY

-Professional Practice seminar for undergraduate and graduate students.

2008-09

Visiting Artist, Vermont College of Fine Arts, Montpelier, VT

-Mentor and independent study in the graduate program. Concentration on critique of work and professional practice.

2006-09

Lecturer, Parsons The New School for Design, New York, NY

-“Theory, Practice and Career,” year-long, two semester professional practice seminar to senior undergraduates but also independent seminars to graduate students

2007-08

Visiting Artist, Art Institute of Boston, Boston, MA

-Mentor and independent study in the graduate program. Concentration on critique of work and professional practice.

2005-08

Lecturer, The Enterprise Center of the Fashion Institute of Technology/SUNY, New York, NY

-“Maintaining Your Collection” and “You and Your Gallery” professional practice seminars as a part of the “Tools of the Trade” program; young professionals.

2005

Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO

-Contemporary Drawing: Expanding the Boundaries: a one week course for adults, co-taught with Theresa Chong.

Visiting Artist, Parsons The New School for Design, New York, NY

-5-week contemporary drawing seminar for graduate students.

2004

Visiting Artist, Parsons The New School for Design, New York, NY

-Two-day graduate critique seminar on professional practice; graduate students.

2002-03

Assistant Professor, Massachusetts College of Art, Boston, MA

-Sophomore painting, Collage/Assemblage, Graduate Painting Seminar, Imaginary Drawing Independent Studies for first and second year graduate students, and Drawing for Painting Majors classes.

1999

Visiting Artist, SUNY Purchase, Purchase, NY

-Two-day graduate critique seminar; graduate painting students.

1997-99

Instructor, 92nd Street YM-YWCA, New York, NY

-Basic and Intermediate Painting course to adults of all levels.

1996-99

Instructor, New York University, New York, NY

-Fundamentals of Drawing, Foundations courses to freshmen and transfer students.

1994-96

Assistant Professor, College of Saint Rose, Albany, NY

-Intermediate Drawing, Figure Drawing, Design I & Color Theory (Foundations) and Graduate Painting, Undergraduate and Graduate students, all levels, art and non-art majors; served on various committees including Visiting Artist Program (Chair) and Student Art League (Faculty Advisor).

- 1993-94 Visiting Artist/Instructor (special appointment), Kansas City Art Institute, Kansas City, MO
-Painting and Drawing courses, Sophomore Undergraduate painting majors; Sophomores, Juniors and Seniors, various majors & disciplines (elective students); additional committee work.
- 1992 Instructor, Chautauqua Institution, School of Art, Chautauqua, NY
-Pre-Undergraduate Intensive Drawing course; high school students.
- 1990 Teaching Assistant, Yale University School of Art, New Haven, CT
-Teaching Assistant to John Hull; Advanced Painting course, Senior Undergraduate Art Majors.
- Instructor, Yale University Summer School of Art, Norfolk, CT
-Children's Program; children ages 5-14.

LECTURES/PANEL DISCUSSIONS/WORKSHOPS/WEBINARS

- 2017 Ox-Bow School of Art and Artist Residency
Chautauqua Institution, School of Art
New Hampshire Institute of Art
UNSW Art & Design
Western Connecticut State University
Georgia Southern University
Kalamazoo College
Creative Capital
- 2016 Museum of Contemporary Art Georgia
Orlando Museum of Art
Vanderbilt University
Haystack Mountain School of Crafts
Carleton College
Gustavus Adolphus College
St. Cloud State University
American University
Long Island University, Post Campus
Creative Capital
- 2015 Pennsylvania Academy of Fine Arts
See Change Conference
Vanderbilt University
Cleveland Institute of Art
(Un) Scene Exhibition
Society of the Four Arts
Burnet Gallery
Creative Capital
- 2014 Vanderbilt University
Carnegie Mellon University
Cleveland Institute of Art
Pratt Institute
Maine College of Art
Maryland Institute College of Art and Design
Chautauqua Institution
Claremont Graduate University
Klein Artist Works
Otis College of Art and Design
University of California Davis
Boston University
College Art Association Conference
Indiana University
- 2013 Creative Capital
International Center for Photography/Bard College

University of Florida, Gainesville
Adelphi University
Brown University
Chautauqua Institution, School of Art
Salina Art Center
Tweed Museum of Art at the University of Minnesota, Duluth
College Art Association Conference

- 2012 Seed Space
Vanderbilt University
Elizabeth Foundation for the Arts
American University
St. Cloud State University
Weisman Art Museum
College Art Association Conference
School of the Art Institute of Chicago
- 2011 Vanderbilt University
College of Visual Arts
University of Minnesota, Minneapolis
Weisman Art Museum
Emerging Leaders of New York Arts
New York Foundation for the Arts
Pratt Institute
Montclair State University
The Pink Line Project
Washington Sculptors Group
College Art Association Conference
National Gallery of Art
- 2010 Tri-State Sculptors Annual Conference
Cue Art Foundation, for School of the Art Institute of Chicago Alumni Affairs
5.4.7 Arts Center
Cleveland Institute of Art
University of North Texas
New York State of the Art Conference
New York Academy of Art
- 2009 Tyler School of Art, Temple University
Weatherspoon Art Museum, University of North Carolina Greensboro
Mason Gross School of the Arts, Rutgers University
Pratt Institute
University of Illinois at Urbana-Champaign
Boston University
- 2008 Birmingham Museum of Art
- 2007 College Art Association Conference
Mason Gross School of Arts, Rutgers University
- 2006 Brown University
Maryland Institute College of Art
Neuberger Museum of Art
- 2005 Parsons School of Design
Anderson Ranch Arts Center
The Enterprise Center of the Fashion Institute of Technology/SUNY
Maryland Institute College of Art
- 2004 Parsons School of Design
Clark University
Munson Williams Proctor Institute, Museum of Art
- 2003 Kemper Museum of Contemporary Art

- 2002 Massachusetts College of Art
- 2001 University of North Texas
University of Houston
- 2000 Public Art Fund
Artists Talk on Art
Aldrich Museum of Contemporary Art
School of the Art Institute of Chicago
Carnegie Mellon University
- 1999 Aljira Contemporary Arts Center
Delaware Center for the Contemporary Arts
SUNY Purchase College
- 1998 Massachusetts College of Art
Aldrich Museum of Contemporary Art
New York University
Arkansas Arts Center
Dowling College
- 1997 Fashion Institute of Technology
Marymount Manhattan College
- 1995 Massachusetts College of Art
Milwaukee Institute of Art and Design
- 1994 College of Saint Rose
University of Arkansas
Webster University
Wichita State University
- 1993 Kansas City Art Institute
Visual Arts Center of Northwest Florida

BOOK EVENTS

subject to change

- 2018 Joan Mitchell Center, New Orleans, LA
Anchorage Museum, Anchorage, AK
The Curb Center at Vanderbilt University, Nashville, TN
McColl Center for Art & Innovation, Charlotte, NC
Indianapolis Museum of Art, Indianapolis, IN
21c Museum Hotel, Bentonville, AR
Contemporary Art Museum Houston, Houston, TX
University of Houston Center for Arts, Houston, TX
Blue Star Contemporary, San Antonio, TX
Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin, TX
Museum of Contemporary Art Jacksonville, Jacksonville, FL
Perez Art Museum, Miami, FL
- 2017 Urban Glass, Brooklyn, NY
Harvester Arts, Wichita, KS
Pacific Northwest College of Art, Portland, OR
Oregon State University, Corvallis, OR
Pratt Munson Williams Proctor College of Art and Design, Utica, NY
Grinnell College, Grinnell, IA
21c Museum Hotel, Oklahoma City, OK
Philbrook Museum of Art, Tulsa, OK
Herberger Institute for Design and the Arts at Arizona State University, Tempe, AZ
University of Arizona School of Art, Tucson, AZ
Lyme Academy College of Fine Arts, Old Lyme, NY
Pennsylvania College of Fine Arts, Philadelphia, PA
Bath Spa University School of Art and Design, Bath, United Kingdom

Bowdoin College Museum of Art, Brunswick, ME
 Minus Space, Brooklyn, NY
 Rutgers Mason School of the Arts, New Brunswick, NJ
 New York Academy of Art, New York, NY
 School of the Art Institute of Chicago, Chicago, IL
 Elizabeth Foundation for the Arts, New York, NY
 Pratt Institute, Brooklyn, NY
 International Sculpture Center at MANA Contemporary, Newark, NJ
 Duluth Art Institute, Duluth, MN
 21c Museum Hotel, Cincinnati, OH
 21c Museum Hotel, Lexington, KY
 21c Museum Hotel, Louisville, KY
 Ox-Bow, Saugatuck, MI
 Chautauqua School of Art, Chautauqua, NY
 Cue Art Foundation, New York, NY
 21c Museum Hotel, Durham, NC
 Aldrich Contemporary Art Museum, Ridgefield, CT
 Artspace, New Haven, CT
 11th Annual Encaustic Conference, Castle Hill, Truro, MA
 21c Museum Hotel, Nashville, TN
 The 8th Floor, New York, NY
 The Art League, Alexandria, VA
 Tasmanian College of the Arts at the University of Tasmania, Hobart, Tasmania, Australia
 QUAGOMA, Brisbane, Australia
 RayGun Projects, Toowoomba, Australia
 UNSW Art & Design, Sydney, Australia
 Carriageworks, Sydney, Australia
 MCA Santa Barbara, Santa Barbara, CA
 LACE, Los Angeles, CA
 California State University, Northridge, CA
 Sotheby's Institute, Los Angeles, CA
 California State University Long Beach, Long Beach, CA
 UNLV Marjorie Barrick Museum, Las Vegas, NV
 San Francisco Art Institute, San Francisco, CA
 University of California Davis, Davis, CA
 Richmond Art Center, Oakland, CA
 California College of the Arts, San Francisco, CA
 California State University Chico, Chico, CA
 Minneapolis College of Art and Design, Minneapolis, MN
 Bemis Center for Contemporary Arts, Omaha, NE
 Des Moines Art Center, Des Moines, IA
 Walker Art Center, Minneapolis, MN
 Penn State School of Visual Arts, University Park, PA
 Georgetown University, Washington, DC
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Hillyer Art Space, Washington, DC
 Area 405, Baltimore, MD
 The Motor House, Baltimore, MD
 College of New Rochelle, New Rochelle, CT
 MIT List Art Center, Cambridge, MA
 Western Connecticut State University, Danbury, CT
 Tyler School of Art at Temple University, Philadelphia, PA
 Strand Book Store, New York, NY

2016 Hirshhorn Museum and Sculpture Garden, Washington, DC

2015 Rochester Art Center, Rochester, MN
 Minnesota Museum of American Art with Springboard for the Arts, St. Paul, MN
 Girls' Club Collection, Fort Lauderdale, FL
 Cumberland County Cultural & Heritage Commission, Bridgeton, NJ
 The Society of Four Arts, Palm Beach, FL

2014 Aberson Exhibits, Tulsa, OK
 92nd Street Y, New York, NY

Asheville Art Museum, Asheville, NC
Bowdoin College, Brunswick, ME
Maine College of Art, Portland, ME
Rockland Center for the Arts, West Nyack, NY
Rehoboth Art League, Rehoboth, DE
Maryland Institute College of Art, Baltimore, MD
International Sculpture Center, Hamilton, NJ
Chautauqua Institution, Chautauqua, NY
Boston Central Public Library, Boston, MA
Encaustics Conference, Provincetown, MA
AS220, Providence, RI
Real Art Ways, Hartford, CT
University of North Texas, Denton, TX
Holly Johnson Gallery, Dallas, TX
Elizabeth Foundation for the Arts, New York, NY
Pocket Utopia, New York, NY
Montclair State University, Montclair, NJ
Trifecta Gallery, Las Vegas, NV
Los Angeles Art Association, Los Angeles, CA
Los Angeles County Art Museum, Los Angeles, CA
Richmond Art Center, Richmond, CA
University of California, Davis, CA
Sotheby's Institute, Los Angeles, CA
Otis College of Art and Design, Los Angeles, CA
CB1 Gallery, Los Angeles, CA
Strand Book Store, New York, NY
Boston University, Boston, MA
College of St. Benedict/St. John's University, St. Cloud, MN
Burnet Art Gallery, Minneapolis, MN
Des Moines Art Center, Des Moines, IA
Artspace, New Haven, CT
Rutgers University, New Brunswick, NJ
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Beta Pictoris/Maus Contemporary, Birmingham, AL
Book Fair at the College Art Association, Chicago, IL
Indiana University, Bloomington, IN
Lyme Academy, Old Lyme, CT
Hirshhorn Museum and Sculpture Garden, Washington, DC
92nd Street Y, New York, NY

- 2013 Art Basel Miami Beach Art Fair, Salon Programming, Miami Beach, FL
School of the Art Institute of Chicago, Chicago, IL
University of Illinois Urbana-Champaign, Urbana-Champaign, IL
Columbia College, Chicago, IL
Cannonball at Locust Projects, Miami, FL
Minus Space, Brooklyn, NY
New York Academy of Art, New York, NY
Morgan Lehman Gallery, New York, NY
University of Connecticut Co-Op, Storrs, CT
Kenise Barnes Fine Art, Larchmont, NY
Arts Westchester, White Plains, NY
Aldrich Contemporary Art Museum, Ridgefield, CT
Seed Space, Nashville, TN
Barnes & Noble Bookstore at Vanderbilt University, Nashville, TN
Curb Center for Art, Enterprise and Public Policy at Vanderbilt University, Nashville, TN
Salina Arts Center, Salina, KS

ACADEMIC HONORS

- 2017 Keynote Speaker, Encaustic Conference, Provincetown, MA
2014 Keynote Speaker, University of Tennessee Knoxville, Knoxville, TN
Commencement Speaker, University of Connecticut School of Fine Arts, Storrs, CT

SELECTED COLLECTIONS

Arkansas Arts Center
Asheville Art Museum
AT&T
Beverly Hills Cultural Center Foundation
Birmingham Museum of Art
Blanton Museum of Art
British Petroleum Amoco Corporation
Cleveland Clinic
Colby College Museum of Art
Delaware Art Museum
Fidelity Investments
General Mills
Hallmark Cards Corporation
Krannert Art Museum
Microsoft Corporation
Munson Williams Proctor Institute Museum of Art
Museum of Fine Arts, Houston
National Gallery of Art
National Museum of Women in the Arts
Neuberger Museum of Art
New Mexico Museum of Art
Panasonic USA
Pfizer, Inc., World Headquarters
Progressive Corporation
Saks Fifth Avenue
San Francisco General Hospital
Starwood Urban Investments
Teacher's Insurance and Annuity Association
The Chambers Hotel
University of Alabama at Birmingham
University of Alaska Museum of the North
University of Richmond Museums
Weatherspoon Art Museum
Whitney Museum of American Art
Yahoo! Corporate Headquarters
Yale University Art Gallery
Weisman Art Museum

BOARD AND COMMITTEE MEMBERSHIPS

2013 – present: Advisory Board Member, Chautauqua Institution School of Art
2010 – present: Founding Member, Arts Advisory Council, New York Academy of Art
2013 – 2016: Board Member, Seed Space
2012 – 2016: Advisory Committee Member, Cannonball Visiting Residency Program
2012 – 2014: Chair, Services to Artists Committee, College Art Association
Member, Annual Conference Committee, College Art Association
2013: Career Development Mentor, College Art Association
2010 – 2013: Member, Services to Artists Committee, College Art Association

GALLERY REPRESENTATION

Morgan Lehman Gallery, New York, NY
Patrick Heide Contemporary Art, London, UK
Beta Pictoris/Maus Contemporary Art, Birmingham, AL
Holly Johnson Gallery, Dallas, TX

Consultant for Creative Capital since 2015
Consultant for Joan Mitchell Foundation since 2015
Member of the Artist Pension Trust since 2014